

# Freeform Search

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<b>Database:</b>	<input checked="" type="checkbox"/> US Pre-Grant Publication Full-Text Database <input checked="" type="checkbox"/> US Patents Full-Text Database <input type="checkbox"/> US OCR Full-Text Database <input type="checkbox"/> EPO Abstracts Database <input type="checkbox"/> JPO Abstracts Database <input type="checkbox"/> Derwent World Patents Index <input type="checkbox"/> IBM Technical Disclosure Bulletins
<b>Term:</b>	<input type="text" value="L30 and (track or pitch\$)"/> <div style="display: flex; justify-content: space-between; width: 100%;"> <span><input type="checkbox"/></span> <span><input type="checkbox"/></span> </div>
<b>Display:</b>	<input type="text" value="10"/> <b>Documents in Display Format:</b> <input checked="" type="checkbox"/> FULL <b>Starting with Number</b> <input type="text" value="1"/>
<b>Generate:</b>	<input type="radio"/> Hit List <input checked="" type="radio"/> Hit Count <input type="radio"/> Side by Side <input type="radio"/> Image

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## Search History

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**DATE:** Wednesday, March 09, 2005 [Printable Copy](#) [Create Case](#)

<u>Set</u>	<u>Hit</u>	<u>Set</u>
<u>Name</u>	<u>Count</u>	<u>Name</u>
side by side		result set
<i>DB=USPT; PLUR=YES; OP=OR</i>		
<u>L31</u> L30 and (track or pitch\$)	5	<u>L31</u>
<u>L30</u> L27 and (track near1 pitch\$)	5	<u>L30</u>
<u>L29</u> L28 and (track near1 pitch\$)	1	<u>L29</u>
<u>L28</u> L27 and (audio near1 head\$)	4	<u>L28</u>
<u>L27</u> L26 and (video near2 head\$)	33	<u>L27</u>
<u>L26</u> L25 and audio	37	<u>L26</u>
<u>L25</u> L24 and video	66	<u>L25</u>
<u>L24</u> L23 and head\$	66	<u>L24</u>
<u>L23</u> L22 and magnetic\$	66	<u>L23</u>
<u>L22</u> L21 and (slow near1 motion)	72	<u>L22</u>
<u>L21</u> l6 and ratio\$	324	<u>L21</u>
<u>L20</u> l7 and ratio\$	63	<u>L20</u>
<u>L19</u> L18 and switch\$	4	<u>L19</u>
<u>L18</u> L17 and (track\$ or pitch\$)	4	<u>L18</u>
<u>L17</u> L16 and (track near2 pitch\$)	4	<u>L17</u>

<u>L16</u>	L15 and (audio near2 head\$)	12	<u>L16</u>
<u>L15</u>	L14 and (video near2 head\$)	23	<u>L15</u>
<u>L14</u>	L12 and audio	51	<u>L14</u>
<u>L13</u>	L12 and audio	51	<u>L13</u>
<u>L12</u>	L11 and video	77	<u>L12</u>
<u>L11</u>	L10 and head\$	78	<u>L11</u>
<u>L10</u>	L9 and magnetic\$	78	<u>L10</u>
<u>L9</u>	L8 and "N"	85	<u>L9</u>
<u>L8</u>	L6 and "1/N"	85	<u>L8</u>
<u>L7</u>	L6 and 1/N	85	<u>L7</u>
<u>L6</u>	L5 and (tape near1 speed\$)	640	<u>L6</u>
<u>L5</u>	L4 and tape\$	1816	<u>L5</u>
<u>L4</u>	L3 and speed\$	2205	<u>L4</u>
<u>L3</u>	L2 and (reproduc\$ or playback or play\$)	3334	<u>L3</u>
<u>L2</u>	L1 and record\$	3568	<u>L2</u>
<u>L1</u>	(386/1,6-8,23,35,37,39,40,46,67,68,74,81,96,98,123,124,112,116,122 or 360/62,64).ccls.	3748	<u>L1</u>

END OF SEARCH HISTORY

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<b>Term:</b>	<input type="text" value="L48 and (video near1 head\$)"/> <div style="display: flex; justify-content: space-between; width: 100%;"> <span><input type="checkbox"/></span> <span><input checked="" type="checkbox"/></span> </div>
<b>Display:</b>	<input type="text" value="10"/> <b>Documents in Display Format:</b> <input checked="" type="checkbox"/> FULL
<b>Generate:</b>	<input type="radio"/> Hit List <input checked="" type="radio"/> Hit Count <input type="radio"/> Side by Side <input type="radio"/> Image

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<u>Set</u>	<u>Hit</u>	<u>Set</u>
<u>Name</u>	<u>Count</u>	<u>Name</u>
side by side		result set
DB=USPT; PLUR=YES; OP=OR		
<a href="#">L49</a> L48 and (video near1 head\$)	12	<a href="#">L49</a>
<a href="#">L48</a> l6 and (long near1 play near1 record\$)	28	<a href="#">L48</a>
<a href="#">L47</a> L46 and (slow near1 motion\$)	4	<a href="#">L47</a>
<a href="#">L46</a> L45 and ratio	23	<a href="#">L46</a>
<a href="#">L45</a> L44 and (audio near1 head\$)	37	<a href="#">L45</a>
<a href="#">L44</a> l6 and (video near1 head\$)	167	<a href="#">L44</a>
<a href="#">L43</a> L42 and ratio	1	<a href="#">L43</a>
<a href="#">L42</a> L41 and (video near2 head\$)	1	<a href="#">L42</a>
<a href="#">L41</a> L40 and (audio near2 head\$)	1	<a href="#">L41</a>
<a href="#">L40</a> 4510533.pn.	1	<a href="#">L40</a>
<a href="#">L39</a> L38 and (audio near2 head\$)	0	<a href="#">L39</a>
<a href="#">L38</a> 6337948.pn.	1	<a href="#">L38</a>
<a href="#">L37</a> L34 and audio	1	<a href="#">L37</a>
<a href="#">L36</a> L34 and (audio near2 head\$)	0	<a href="#">L36</a>
<a href="#">L35</a> L34 and (audio near1 head\$)	0	<a href="#">L35</a>

<u>L34</u>	L33 and (video near2 head\$)	1	<u>L34</u>
<u>L33</u>	L32 and ratio	1	<u>L33</u>
<u>L32</u>	6141485.pn.	1	<u>L32</u>
<u>L31</u>	L30 and (track or pitch\$)	5	<u>L31</u>
<u>L30</u>	L27 and (track near1 pitch\$)	5	<u>L30</u>
<u>L29</u>	L28 and (track near1 pitch\$)	1	<u>L29</u>
<u>L28</u>	L27 and (audio near1 head\$)	4	<u>L28</u>
<u>L27</u>	L26 and (video near2 head\$)	33	<u>L27</u>
<u>L26</u>	L25 and audio	37	<u>L26</u>
<u>L25</u>	L24 and video	66	<u>L25</u>
<u>L24</u>	L23 and head\$	66	<u>L24</u>
<u>L23</u>	L22 and magnetic\$	66	<u>L23</u>
<u>L22</u>	L21 and (slow near1 motion)	72	<u>L22</u>
<u>L21</u>	l6 and ratio\$	324	<u>L21</u>
<u>L20</u>	l7 and ratio\$	63	<u>L20</u>
<u>L19</u>	L18 and switch\$	4	<u>L19</u>
<u>L18</u>	L17 and (track\$ or pitch\$)	4	<u>L18</u>
<u>L17</u>	L16 and (track near2 pitch\$)	4	<u>L17</u>
<u>L16</u>	L15 and (audio near2 head\$)	12	<u>L16</u>
<u>L15</u>	L14 and (video near2 head\$)	23	<u>L15</u>
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<u>L8</u>	L6 and "1/N"	85	<u>L8</u>
<u>L7</u>	L6 and 1/N	85	<u>L7</u>
<u>L6</u>	L5 and (tape near1 speed\$)	640	<u>L6</u>
<u>L5</u>	L4 and tape\$	1816	<u>L5</u>
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END OF SEARCH HISTORY